

PROCEEDING INTERNATIONAL CONFERENCE

IC-DAD 2

INTERNATIONAL CONFERENCE
DIALOGUE on ART & DESIGN

ARTS AND DESIGNS IN NEW MEDIA

19-20 August 2024

Posters

IC-DAD 2
INTERNATIONAL CONFERENCE
DIALOGUE on ART & DESIGN
19-20 August 2024 (online)

**ARTS AND DESIGNS
IN NEW MEDIA**

Day 1, August 19, 2024
09.00 - 15.00 WIB

Day 2, August 20, 2024 (PARAREL SESSION)
09.00 - 11.00 WIB

PAPER SCHEDULE

- Call paper: December 30, 2023
- Early Bird Abstract Submission Deadline: January 05, 2024
- Final Abstract Submission Deadline: February 01, 2024
- Results of abstract review returned to authors. Generally within four weeks
- Full conference registration due for all presenters: February 02, 2024
- Full conference paper submission (after the event): May 02, 2024

REGISTRATION

<https://bit.ly/IC-DAD2ParticipantRegistration2024>

Chief Executive
Dr. Drs. Ika Yuni Purmana, M.Hum.

"Art and Design in New Media" raises a sense of this inherent in studying the process of change and development of art, design, education, history, and social culture in society/human life to respond to technological developments in various contexts of place and time. Therefore, positive change for new or emerging opportunities in existing art and design has a major impact on technological development. This may involve work and study that exhibits highly refined and individual viewpoints because technological development requires cooperative and collaborative methods, while maintaining a critical view of restrictive boundaries.

Crossing boundaries between disciplines of fine arts, design, history, education, social culture, film and performing arts. "Art and Design" is a study that explores changes and developments in line with technological developments.

IC-DAD 2
INTERNATIONAL CONFERENCE
DIALOGUE on ART & DESIGN

**ARTS AND DESIGNS
IN NEW MEDIA**

ROOM 1
20 August 2024
Parallel Session

1. Nurul Huda, S.Pd., M.Pd. (Indonesia)

2. Nurul Huda, S.Pd., M.Pd. (Indonesia)

3. Nurul Huda, S.Pd., M.Pd. (Indonesia)

4. Nurul Huda, S.Pd., M.Pd. (Indonesia)

5. Nurul Huda, S.Pd., M.Pd. (Indonesia)

6. Nurul Huda, S.Pd., M.Pd. (Indonesia)

IC-DAD 2
INTERNATIONAL CONFERENCE
DIALOGUE on ART & DESIGN

**ARTS AND DESIGNS
IN NEW MEDIA**

ROOM 2
20 August 2024
Parallel Session

1. Nurul Huda, S.Pd., M.Pd. (Indonesia)

2. Nurul Huda, S.Pd., M.Pd. (Indonesia)

3. Nurul Huda, S.Pd., M.Pd. (Indonesia)

4. Nurul Huda, S.Pd., M.Pd. (Indonesia)

5. Nurul Huda, S.Pd., M.Pd. (Indonesia)

6. Nurul Huda, S.Pd., M.Pd. (Indonesia)

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INTERNATIONAL CONFERENCE
DIALOGUE on ART & DESIGN

**ARTS AND DESIGNS
IN NEW MEDIA**

ROOM 3
20 August 2024
Parallel Session

1. Nurul Huda, S.Pd., M.Pd. (Indonesia)

2. Nurul Huda, S.Pd., M.Pd. (Indonesia)

3. Nurul Huda, S.Pd., M.Pd. (Indonesia)

4. Nurul Huda, S.Pd., M.Pd. (Indonesia)

5. Nurul Huda, S.Pd., M.Pd. (Indonesia)

6. Nurul Huda, S.Pd., M.Pd. (Indonesia)

Opening Speech from Rector

Jakarta Institute of the Arts

Ladies and gentlemen, esteemed guests, and fellow artists,

Good morning and welcome to the International Conference Dialogue on Arts and New Media here in Faculty of Visual Art and Design, Jakarta Institute of the Arts. It is both an honour and a privilege to meet you today as we gather to explore the dynamic intersection of art and technology in our ever-evolving world.

The realm of Arts and Designs in New Media is thriving vigorously and developing rapidly! Currently, we see a fascinating blend of technology and creativity, where artists are leveraging digital tools to explore new forms of expression. Overall, the intersection of technology and creativity in New Media is fostering innovative approaches to art and design, making it an exciting time for artists and audiences alike!

Adapting to the rapidly evolving landscape of Art and New Media can be both exciting and challenging. However, we should have some strategies to help navigate this dynamic environment, like as: Stay Informed; Experiment with New Tools; Engage with Online Communities; Collaborate Across Disciplines; Focus on Conceptual Depth; Embrace Feedback; Participate in Workshops and Exhibitions; Adapt our Marketing Strategies; Reflect on Sustainability; and the most important thing is, we should keep a Growth Mind-set. Therefore, by actively engaging with these strategies, we can not only keep pace with the changes in Art and New Media but also carve out our unique voice in this exciting field!

This conference serves as a platform for us to engage in meaningful dialogue about the transformative power of new media in the arts. We are witnessing a remarkable shift in how art is created, shared, and experienced. Digital tools and technologies are not only expanding the boundaries of artistic expression but also democratizing access to art, allowing voices from all corners of the globe to be heard.

Today and the next days, we will delve into a variety of topics, including digital art, interactive installations, generative design, and the role of social media in shaping contemporary art practices. We will hear from renowned artists, scholars, and technologists who are pushing the envelope and redefining what it means to be an artist in the 21st century.

As we embark on this journey together, I encourage each of you to embrace the spirit of collaboration and innovation. Let us share our experiences, challenge our perspectives, and inspire one another to explore new horizons in our artistic endeavours.

I would like to extend my heartfelt gratitude to our sponsors, partners, and organizing committee for their hard work in making this event possible. Your dedication to fostering creativity and dialogue in the arts is truly commendable.

In closing, I invite you all to immerse yourselves in the rich discussions and experiences that await us. Together, let us celebrate the vibrant landscape of Arts and New Media in Indonesia and beyond, as we pave the way for a future where creativity knows no bounds.

Thank you, and let's make this conference a memorable one!

Jakarta, August 19th - 2024

Dr. Indah Tjahjawulan, M.Sn.



Speech from the Dean

Faculty of Arts and Design - Jakarta Institute of the Arts

Good morning, greetings of health to all of us.

Welcome to the second INTERNATIONAL CONFERENCE DIALOGUE on ART & DESIGN entitled: "Arts and Designs In New Media". Respected guests, First of all, I would like to greet. The Honorable Directorate General of Culture, Mr. Hilmar Farid, Phd. Rector of the Jakarta Institute of Arts, Dr. Indah Tjahyawulan, M.Sn. along with the vice rectors. The Vice Deans of the Faculty of Fine Arts and Design, Heads of Study Programs, Chief Executive Mrs. Dr. Ika Yuni Purnama, M. Hum. and all the committees, lecturers, and all the invitees that I cannot mention one by one.

Then I would like also to greet the honorable speakers, namely: Mr. Hilmar Farid, P.Hd from Indonesia, Mrs. Mella Jaarsma from the Netherlands, then Mr. Prof. Keat Ong from Singapore, Mr. Prof. Dr. Ruslan Rahim, M.Sc. from Malaysia, and Mr. Moh. Rivai Riza, MA. from Indonesia. Thank you for sharing your knowledge in this extraordinary discussion.

This INTERNATIONAL CONFERENCE DIALOGUE on ART & DESIGN event is the second. Organized by the Faculty of Fine Arts and Design, Jakarta Institute of the Arts for two days, from the nineteenth to the twentieth, two thousand twenty four.

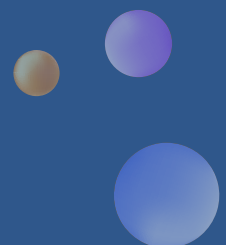
This time the theme raised is related to Arts and Designs In New Media. "Arts and Designs In New Media" brings up a sense of risk inherent in studying the process of change and development of art, design, education, history, and socio-culture in the lives of society/humans to respond to technological developments in various contexts of place and time. Therefore, positive changes for new or emerging opportunities in existing art and design are the main impacts of technological development. This may involve work and studies that show a very subtle and individual point of view because technological developments require cooperative and collaborative methods. while maintaining a critical view of limiting boundaries.

Hopefully today's discussion can produce new knowledge about Arts and Designs In New Media, and be useful for all of us, especially art schools.

Once again we would like to thank all parties who have helped to make this international discussion possible. Happy discussing!

Warm regards,

Anindyo Widito, M.Sn.



Greeting from Committee

ICDAD 2 - Arts and Designs in New Media

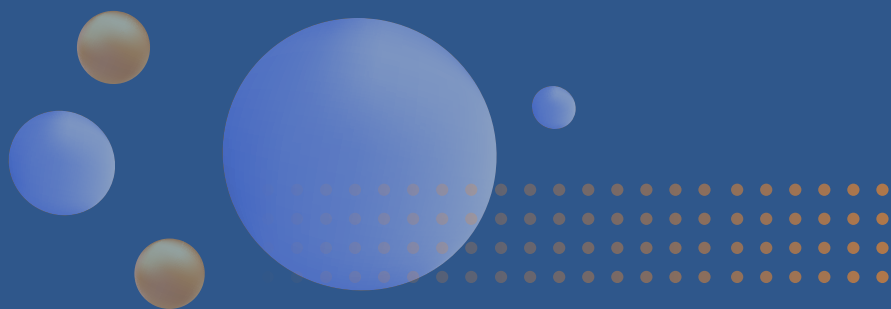
The rapid development of technology has given birth to various arts and designs which are forms of history and culture as well as different experiences of humanity. In the end, we no longer question what happens between the two (although that is important but not urgent), but rather how to look at it again more broadly in relation to many aspects of scientific disciplines and life.

“Art and Design In New Media” raises a sense of risk inherent in studying the process of change and development of art, design, education, history, and social culture in society/human life to respond to technological developments in various contexts of place and time. Therefore, positive change for new or emerging opportunities in existing art and design has a major impact on technological development. This may involve work and study that exhibits highly refined and individual viewpoints because technological development requires cooperative and collaborative methods, while maintaining a critical view of restrictive boundaries.

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Chief Executive

Dr.Dra.Ika Yuni Purnama, M.Hum.



PROCEEDING BOOK
International Conference
Dialogue on Art & Design 2024
“Arts and Design in New Media”

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